



August 5, 2016—The American Literary Translators Association (ALTA) is pleased to announce the longlists for the 2016 National Translation Awards (NTA) in Poetry and Prose! This is the eighteenth year for the NTA, which is administered by the ALTA, and only the second year to award separate prizes in poetry and prose. The NTA is the only national award for translated fiction, poetry, and literary nonfiction that includes a rigorous examination of both the source text and its relation to the finished English work.

Featuring authors writing in 13 different languages, this year's longlists expand the prize's dedication to literary diversity in English. The selection criteria include the quality of the finished English language book, and the quality of the translation. This year's judges for poetry are Adriana Jacobs, Karen Kovacik, and Cole Swensen. This year's prose judges are Karen Emmerich, Andrea Labinger, and Marian Schwartz.

The winning translators will receive a \$2,500 cash prize each, and the awards will be announced at ALTA's annual conference, held this year at the Marriott Oakland City Center in Oakland, CA from October 6-9, 2016. The 5-title shortlists will be announced in September. In the meantime, ALTA will highlight each book on the longlists with features written by the judges, on the ALTA blog: www.literarytranslators.wordpress.org

The 2016 NTA Longlist in Poetry (in alphabetical order by title):

Blackbirds in September: Selected Shorter Poems

By Jürgen Becker (Germany) Translated from the German by Okla Elliott (Black Lawrence Press)

I Burned at the Feast: Selected Poems of Arseny Tarkovsky

By Arseny Tarkovsky

Translated from the Russian by Philip Metres and Dimitri Psurtsev (The Cleveland State University Poetry Center)

Minute-Operas

By Frédéric Forte (France)

Translated from the French by Daniel Levin Becker, Ian Monk, Michelle Noteboom, Jean-Jacques Poucel (Burning Deck)

(cont.)

Rilke Shake

By Angélica Freitas (Brazil) Translated from the Portuguese by Hilary Kaplan (Phoneme Media)

Selected Poems from Les Fleurs du Mal

By Charles Baudelaire (France) Translated from the French by Jan Owen (Arc Publications)

The Black Flower and Other Zapotec Poems

By Natalia Toledo (Mexico) Translated from the Isthmus Zapotec and Spanish by Clare Sullivan (Phoneme Media)

The Collected Poems of Chika Sagawa

By Chika Sagawa (Japan) Translated from the Japanese by Sawako Nakayasu (Canarium Books)

The Country of Planks

By Raúl Zurita (Chile) Translated from the Spanish by Daniel Borzutzky (Action Books)

This Blue Novel

By Valerie Mejer Caso (Mexico) Translated from the Spanish by Michelle Gil-Montero (Action Books)

White Blight

By Athena Farrokhzad (Sweden)
Translated from the Swedish by Jennifer Hayashida
(Argos Books)

The 2016 NTA Longlist in Prose (in alphabetical order by title):

Adventures in Immediate Irreality

By Max Blecher Translated from the Romanian by Michael Henry

(New Directions)

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Leg over Leg

By Ahmad Faris al-Shidyaq (Lebanon) Translated from the Arabic by Humphrey Davies (Library of Arabic Literature/NYU Press)

Lovers on All Saints' Day

By Juan Gabriel Vasquez Translated from the Spanish by Ann Maclean (Riverhead Books)

Stammered Songbook: A Mother's Book of Hours

By Erwin Mortier (Belgium)
Translated from the Dutch by Paul Vincent
(Pushkin Press)
(cont.)

The Blizzard

By Vladimir Sorokin (Russia) Translated from the Russian by Jamey Gambrell (Farrar, Straus and Giroux)

The Complete Stories by Clarice Lispector

By Clarice Lispector (Brazil) Translated from the Portuguese by Katrina Dodson (New Directions)

The Hotel Years

By Joseph Roth Translated from the German by Michael Hofmann (New Directions)

The Meursault Investigation

By Kamel Daoud (Algeria)
Translated from the French by John Cullen
(Other Press)

The Physics of Sorrow

By Georgi Gospodinov (Bulgaria) Translated from the Bulgarian by Angela Rodel (Open Letter Books)

The Story of My Teeth

By Valeria Luiselli (Mexico) Translated from the Spanish by Christina MacSweeney (Coffee House Press)

Tristano Dies: A Life

By Antonio Tabucchi (Italy) Translated from the Italian by Elizabeth Harris (Archipelago Books)